

Literary Magazine To Use New Format, Name, Policy

"Frontiers" has planned a considerable number of alterations for the coming year, Allison Phinney '54, the magazine's literary editor, announced this week. A single issue will be published which will be larger than last year's two issues combined and will include a four-page insert of half-tone photographs. Special emphasis will be put on readability and appeal to all of its readers both on and off campus. In line with this policy a new name will be chosen to replace "Frontiers" in order to better carry out the spirit of the publication as an "arts" magazine. Seven students have been added to the literary staff.

Additions

The new additions to the staff are: John Mullins '54, Jonathan Brand '55, Jerome Doolittle '55, Melvyn Gussow '55, Anthony Mangione '55, Nancy Grimm '55, and Walter Mears '56. These students were selected from seventeen who tried out for the position.

The changes in make-up and policy are being made in order to "try to get a magazine which will be well received" by the college audience and which will "represent Middlebury as a liberal arts college." The limitation to one issue is being made this year for purposes of economy and intensification.

44 Pages

Eight and one-half by eleven inches in size, this year's issue will contain 44 pages. Each page will have approximately three times as

much word space as did each of the pages in the previous issues. While the inside pages will be of the same type of paper used last year, the cover will be of different stock. In choosing the contents of the magazine, the editors will put emphasis on interest and readability. Essays will be included, preferably of literary interest but possibly about the political or other fields. There will also be other types of prose, which, the editors hope, will be exceptionally well written. Poetry will be included as usual.

On the four-page glossy insert, six photographs will be printed in half-tones. These photographs will be of a decidedly artistic, rather than personal, nature, some of them perhaps being photographs of student paintings. In addition, five drawings adaptable to line cuts will be used. A piece of drama might also be included if a good specimen is submitted.

Contributions Welcome

The editors need and welcome as many contributions as possible, especially now that the available printing space has been increased. Two deadlines, one in December and one close to March, will be announced, as will also the specifications for the size of the photographs. Faculty may submit material as well as students.

The editors hope, not only that the off-campus circulation of "Frontiers" can be increased, but also that, after this year's example, two enlarged issues, can be published next year.

Conference To Study Question Of Conflict Between Individual Freedom And Group Security

Program Scheduled For March;

Committee Heads Also Announced

"National Security and Individual Freedom: An American Conflict?" is the topic of the 1954 Middlebury College Conference to be held March 19 through 21, it was recently announced by Wallace Short '54 and Erica Child '54, Conference co-chairmen.

The Conference, an annual event at Middlebury for the past 12 years, attempts to acquaint the student with problems of current significance, helping to stimulate interest, thought, and discussion through an interchange of ideas. It is also an opportunity for students to hear and talk with a panel of speakers, experts in their various fields, who discuss the Conference topic in both formal and informal sessions.

Conference is organized and run by a student policy committee of junior and senior women, a faculty policy committee and a general committee of men and women from all classes. The combined student and faculty policy committees have been meeting since late spring making initial plans for choosing topics and a conference title. Letters are now being sent to prospective speakers for the various panels.

Chairmen of the student policy committee are: Joan Cramp '54 and Melvin Gussow '55, publicity; James Hunt '54 and Helju Kivime '55, programs; John von Hartz '55, booklet; Virginia Rost '54, invitations; Catherine Smith '55 food; Gerald Cross '55 transportation; Catherine Weeks '54, guides; Ernest Lorch '54, informal discussions; Donald Menard '54 and Walter Bevers '55, gym; and James Ralph '54, housing.

Mr. Thomas Reynolds, instructor of history, is chairman of the faculty policy committee which also includes: Arthur Healy, associate professor of fine arts; Waldo Heinrichs, professor of contemporary civilization; Rowland Illick, assistant professor of geography; Robert Klein, instructor of economics; Rose Martin, associate professor of Spanish; and John Wheeler, instructor of political science.

Dutton Grant Applications Due Dec. 1

Applications for the Dutton Fellowship were opened this week by W. Storrs Lee, Dean of Men. Dean Lee set December 1 as the deadline for application.

This award provides \$2,500 to be presented to a man in the graduating class to be used for one year of post-graduate study at some institution in an English-speaking country outside the United States. France or Holland are also included in the Plan. The country must be approved by the committee.

This prize may not be applied toward a professional career, such as law or medicine. The fellowship is based on the applicant's academic standing, leadership, and interest in outdoor sports.

This year the Dutton Fellowship will be awarded by a committee consisting of the Honorable Redfield Proctor, representing the trustees, President Samuel Stratton, and Dean Lee. The scholarship was first established at Middlebury in 1926. Last year's recipient was Verne Goodwin.

Men Choose Class Heads And Assembly

Richard Davenport was elected president of the senior men last week. Douglas Binning was named vice president and Jeremy Foss and James Ralph were elected secretary and treasurer respectively.

In the class of 1955, Walter Bevers was reelected president. Richard Makin became vice president while George Limbach and Lesley Streetner were voted secretary and treasurer.

Cyrus Anfinsen was named president of the sophomore men. Channing Murdock was chosen vice president, Edward MacDowell secretary and Richard Powell treasurer.

The freshman class elections are not to be held for two or three weeks in order to allow them to become better acquainted with members of their class.

Fraternity representatives to the Men's Assembly were also elected last week. They are as follows: Joseph Lussier '55, ATO; Robert Wiley '55, SPE; Seward Highley '55, ASP; Willard Gamble '55, TC; Philip Norcross '55, DU; David Strachan '55, DKE; Robert Entwistle '55, PKT; David Troast '56, CP; Robert Santomenna '56, KDR.

In addition to these men, the Men's Assembly is comprised of the president and vice president of each class, James Hunt '54, president of the Assembly; Edward Killeen '54, vice president of the assembly; Jeremy Foss '54, president of the Blue Key; Donald Nason '54, editor-in-chief of the CAMPUS; Donald Menard '54, Carey Smith '54, George Limbach '55, and Winslow Cobb '55, head proctors of each dormitory, and the president and vice president of the neutral men, to be elected in the near future.

Poster Contest Starts Soon

Thomas Beers '54 and Helen Starr '56, publicity chairmen of Carnival, have announced the opening of the Winter Carnival poster contest. All students are eligible to enter the contest, and a free combo ticket to Carnival will be awarded for the winning entry. The winning poster will publicize the Middlebury Carnival all over the United States.

Poster should be done on white poster board, 22 x 17 inches, and should carry the following information: Middlebury College Winter Carnival, Middlebury, Vt.; February 18-20, 1954. All entries must be finished products. Although as many as three colors, not including white, may be used, the fewer the better. Posters will be judged by the co-chairmen of the publicity committee and two faculty members on simplicity, originality, and eye-appeal.

Entries should be submitted as soon as possible to Beers in Gifford Hall, or Miss Starr at the Chateau.

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Working out ideas for the 1954 Variety Show are, left to right, Ellis Baker '55, John Knecht '55, Joanne Kittell '55, Warren Fuller '54 and Ann Singleton '55.

Variety Show Begins Work With Start Of Skit Contest

By Jeanne Savoye

Now is the time for all talented pens to come to the aid of the Variety Show. Warren Fuller '54 and Ann Singleton '55, directors of the 1954 Midd-Time Varieties, have announced the opening of the annual script contests to be held October 15 through November 15.

Prizes of \$15, \$10 and \$5 will be awarded to first, second and third place winners respectively. Scripts not winning prizes may still be used in the show this year or in following years.

Fillers, Monologues

Scripts may be built around any type of talent or theme. Students may submit to the contest fillers (five to ten minute front-of-the-curtain skits), song and dance acts, monologues, comedy stunts, and similar talent numbers. Time for any one skit is limited to 20 minutes. All scripts submitted become the property of the Variety Show.

In talking of the contest and the show, the directors emphasized that student enthusiasm and college spirit in planning the show are the elements which insure its originality and make the Midd-Time Varieties a success.

A box for entries will be installed in The Student Union Building. Scripts may also be given to Warren Fuller, fourth floor of Gifford, or to Ann Singleton, Battell South.

Fuller And Miss Singleton

Fuller and Miss Singleton were both assistant directors of last spring's 1953 Variety Show. Fuller, a member of Delta Upsilon, is a psychology major and a member of the tennis team and the CAMPUS staff. Miss Singleton, a junior counsellor in Battell South, is a member of Pi Beta Phi and the Women's Athletic Association. A sociology major, she is also vice-president of the WUA.



Among the crowd enjoying Saturday's Commodore's Ball are Patrick McKegney '54, Cathleen Collins '54, Peter Parker '54, and Julie Howard '54.

ASP Is Winner Of IFC Cup For Homecoming Displays

Alpha Sigma Psi fraternity was awarded the cup for the second consecutive year, given by the Interfraternity and Alumni Councils, to the fraternity which has the best Homecoming decorations, at the Commodore's Ball on Saturday night.

The ASP display was a pirate ship which followed the theme of the Commodore's Ball with a panther

on the mast. Honorable mention was awarded to Delta Upsilon for their display of an alumni, returning to Middlebury. Richard Borbeau '54, president of IFC, made the presentations. John Ackerman '55, vice president of Alpha Sigma Psi, accepted the cup in the absence of the president, Hart Peterson '54.

The pep rally at the McCullough (Continued on Page 8)

MIDDLEBURY CAMPUS

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James McElwain '55, Barbara Hunter '55, Henry McFarland '56, Harry Oram '56, Margaret Dickie '56, Sally Evans '56, Jeanne Savoye '56, Nancy Warner '56, Beverly Watkins '56.

Yale Plan

The Yale program, which has been discussed in the CAMPUS for two weeks, takes to task the present college student, finding him lacking in the ability to make judgments about complex subjects coherently and precisely. Trying to correct this failure on the part of the undergraduate, the Yale committee has proposed a plan which substitutes a basic curriculum and one comprehensive examination for the free elective system and the present testing program.

The comprehensive examination is the main innovation of the plan. Failure of this comprehensive test, which would come at the end of the sophomore year, would result in dismissal from college. In theory, this is an optimistic presentation. Although there would be periodical checks, the system relies on the student to keep up with his work. The Yale group feels he would do this because he would realize that it would be impossible to concentrate a two year program into one big cram period before the comprehensive. If present conditions are any criteria, this would seem a hasty judgment. Most students today feel the necessity of some concrete evaluation of their academic advancement. If the primary step is lost much of the damage is irreparable. It would therefore seem that a primary step of adjustment lasting for two years is a dangerous chance to take. The only solution is proper preparation before entrance into college. In secondary schools, the student must be shaped so that he can accept his responsibilities on the college level.

In American secondary education the principle of mass instruction is dominant. There is an attempt to keep the average as high as possible rather than concentrate on the development of a few. This would seem an unsuitable preparation for a plan of the Yale type. The proper preparation could only be received by working with the students as individuals or in small groups. Again this is an ideal. For public schools it would mean an expansion of facilities tenfold or more when conditions are already taxed to a maximum.

If American education were to take the direction of the European example, this would mean a turn to the private school for college preparation. Because of their limited size, these schools are more readily adaptable to individual attention and small discussions. If this also means that the advantages of education would be in any way more limited, the step would be unfortunate. Such a limitation suggests the growth of an intellectual class which would be so far beyond their contemporaries that they would be unable to communicate their ideas to their own society. Granted that in any society there must be a group of cultural leaders, it is also true that their ideas must now be accepted by the majority if advancement is to be made. In the case of many European countries today, an intellectual gap has developed, leaving the common people out of touch and disinterested in new ideas and holding tenaciously to the traditions of the past.

By limiting the Yale plan to a group of select students, a more immediate improvement could be made in our educational system. There is a definite need in colleges today for such a program where qualified undergraduates can advance faster and assume more responsibility than at present. A college could offer this in addition to their regular curriculum. This would supply the country with an advanced group of scholars who would be prepared to lead others toward a more productive civilization. A college education would still be afforded to the majority for whom a European type plan is not feasible at the present time. They would be able to serve as a bridge between any advanced group and those who are not able to attend college.

In any case, it will be a long time before the Yale plan would be put into use. There will be discussion and revision as it works its way toward any practical application. Its importance, above and beyond its own program, lies in the direction which education is heading today. If that direction does not include mass education, the results could be damaging to our society.

A Sour Note

Student enthusiasm is commendable as long as it does not infringe upon the enjoyment of others who do not share the undergraduate spirit. Unfortunately, a sour note was sounded last weekend when college authorities received a complaint from one of the local theaters. A group from the campus was living it up with youthful exuberance at the expense of local citizens who preferred the soundtrack to the spontaneous live entertainment.

Although such actions have been overlooked in the past, a breaking point has been reached. Another similar demonstration will bring penalties to the violators of the peace. Under the direction of the cheerleaders, the snake dance could be restricted to that more collegiately-minded area, the campus itself. School spirit at the expense of strained town relations is a poor risk.

Yale Program Given Fictional Treatment As Glimpses Of Midd's Future Are Seen

By John von Hartz

Joe leaned back at his desk and glanced at his watch, five minutes to go, he straightened up again and tried to follow the argument but the day was so warm he had trouble concentrating. A boy and girl were debating the possibility of Toynbee's theory of climate stimulus on civilizations. There were some good points being made but Joe didn't feel like taking one more note. He figured if he hadn't gotten it by now he'd never get it. When the seventy five minute period was up Joe slipped out of his desk and silently left. He was followed by a few others but most of the group of fifteen was staying on to hear the argument brought to a close.

Minimum Exams

The campus was green but empty. The late spring meant only one thing for Joe; he had to take his first exams since his entering exams when he was a freshman. He had taken the minimum facility exams in English and French (any foreign language would have been acceptable) to test whether he would need strengthening in either of those subjects while he was at Middlebury. He had also taken general exams in American History and science and Math, but these were given late in his last year of high school.

No Texts

Joe went back to Painter and sat at his desk. He looked at his notebook thick with two years of notes and gave a long sigh. The notebook was his only liaison between his professors and the exams. Joe never had to buy a text book and he had only gone to one class per subject a week yet he never received his pink slip. He tried to settle down to some serious studying but his mind kept wandering.

Yale Plan

When Joe had come up to Middlebury the Yale Plan had been in effect for several years. After his minimum facility exams he had gone to see his professors. They had each given him a syllabus for the year's work. Joe had collected all these and started to read. All his courses were channeled toward his area of concentration so most of the reading followed a pattern.

Compulsory Discussion

Joe had read and taken notes. He had attended his compulsory discussion courses every week and had also heard many subordinate lectures connected with his field

but these were not obligatory so no one ever knew if he was there or not. Joe met his professors once a week in his only compulsory class, the discussion group. Here he had been assigned papers and research themes. These and his class participation were the only way the professor knew whether Joe was learning anything. Joe had read and studied for two years and now he was ready for his exams.

Knowledge Gained

The examinations would be general, designed to test the amount of knowledge Joe had gained, not based on how much he had forgotten. Joe still remembered the advice given by the President to the entering freshmen. He reiterated the importance of retaining the broader scopes of the subject. He reminded them of the old days when students crammed for exams then forgot everything the minute the Field House door shut behind them.

Integration

He told them to integrate everything new they learned with the backlog they had already had. Otherwise, he warned, their minds would never be disciplined enough to rise to the challenges of the complex world. He joked derisively about the old assembly line education of the post World War II era when students took subjects that their colleges required, although many of these courses were not even in the students' channel of emphasis. Survey courses were only a year in length and most of them were high school rehash.

Schools Work Together

Now, he said proudly, the primary schools and colleges work together, always building toward the advanced levels and seldom backtracking. The president told how the lame duck period between Christmas and midyears had been abolished. Because of mid-year exams courses had lost their continuity and the students had to worry about tests that only covered fragments of the subject. "There was nothing all embracing, no common gift package that the studies were wrapped in, there was no thread of similarity," he had said and the freshmen had applauded.

Old Ink

Joe looked at the floor and saw an old CAMPUS. It was last month's edition. Glancing at the sports page that was face up to-

ward him he saw a picture of a Middlebury batter unfurling a long one. The headline told of a Middlebury victory and listed the eight game schedule.

"Eight games take a lot of time," Joe thought. "I wonder how they ever played more in the days before the de-emphasis."

Few Extra-Curriculars

The CAMPUS used to be a weekly but now it was a monthly. Clubs and groups were at a minimum and only those that tied into the channelization enjoyed large memberships. The de-emphasis had not been led by the administration but was merely an outgrowth of the conditions. Very few students could spend the time on projects outside of their chosen fields. In fact, last year instead of buying an artificial ice machine, the college built a new wing to the library to store the extra books that were on the syllabuses.

No Roll Called

Joe shoved the paper under the desk and turned back to his notebook. The thought of the exams was terrifying. If he flunked them it meant he was through with college, but if he passed he would move on to the advanced level. The background would be over but not forgotten. He remembered one of his professors talking about the old unchanneled days when he had to give lectures every day and take attendance. There was a cut limit then so the professors had to be part-showman if they wanted to hold the class' interest everyday. Now, he had qualified, he had only discussion classes and his occasional big lectures were attended by only those students who were interested, for no role was called.

Nothing Compulsory

The professor had gone on to explain that reason compulsory chapel was abandoned was because the administration had to instill the sense of maturity and responsibility into the students combined with the will to want to learn, so they made nothing compulsory. Anything the student wanted educationally was there if he wanted it but there would be no arm twisting.

Two Years Well Spent

Joe found it hard to realize how it could have been any other way. He had missed very few things in college, yet he had never turned in an attendance card. He had received no formal grades, only progress marks to indicate how much the professor thought Joe was getting out of the course. He had done no cramming but instead had frequent review sessions in order to keep the material fresh in his mind. These last two years had contained a lot of responsibility and a lot of independence. Joe had studied and learned; the exams were next. Even if he flunked them, the two years had been well spent, Joe figured.

MIDD DRIFTS

Homecoming Weekend resulted in a rash of new pinnings. Among those taking the step were John Thayer '55 to Debra Colby, Cotenary Junior College '55, John Zabriskie '55 to Anne Bumstead '54, and Bruce Byers '55 to Suzanne Heyer '55.

Also pinned were Seward Higley '55 to Beverly Wattleworth ex '55, Sally Thompson '56 to Thomas Clark, Dartmouth '53 and Ellis Baker '55 to Alice Bates, St. Luke's School of Nursing '56.

The lone engagement to be announced this week is Frank Freer '54 to Gloria Crawford, University of Vermont '56.

(Continued on Page 5)

News In Paragraphs

Verne Goodwin '53 will receive his Dutton Fellowship after the terminus of his army career in 1955. Goodwin was to have studied in England this year, but the draft took him during the summer.

A \$15,000 scholarship fund for women was announced by President Samuel Stratton during Homecoming Weekend. The interest from the fund, donated by Mrs. Alice Brooks Fuller '01, will probably be applied toward a scholarship for entering women, preferably from Worcester County, Mass.

Dr. Marion Shows will speak at a retreat to be held this weekend at Breadloaf. Sponsored by the Christian Association, the retreat will be held from Saturday at 3 p.m. until Sunday noon before dinner. Informal discussions, songs, and Sunday morning devotional services comprise the program. Transportation will be provided. Those interested should contact Nicholas Miller.

President Samuel Stratton and Professor John Bowker, Dean of the Faculty journeyed to Brunswick, Maine, last week to attend

the annual meeting of the Association of Colleges in New England. Forty-five representatives from fourteen colleges discussed topics of general interest to the leaders of educational institutions.

The Freedoms Foundation has announced a special category of awards in the 1953 Awards Program, entitled senior thesis awards. Grants are also being given under the categories of public addresses, unpublished essays and editorials; cash awards, medals and honor certificates are presented by the Foundation. The closing date for applications or nominations is November 11. Further details may be obtained in the CAMPUS office.

The opening of the Better Highways College Essay Contest has been announced by the Highway Research Board. Entries for the contest, which is made possible by General Motors, must be submitted by March 1. Entrants must be residents of the state in which they are enrolled in college. Further details may be obtained in the CAMPUS office or the office of the Dean of Men.

Sweden Fears For Her Neutrality, Sees Threat Of U. S. Wealth, Russian Proximity

By Judie Mitchell
As Told To Jon Brand

Blond hair and blue eyes are the surest observation one can make of Sweden. I was there, Inside Sweden, for five weeks this summer and claim no thorough penetration into the Swedish intellect or dialect. "Yag can inte tala Svenska" was my large talk and small talk, charades was my universal language.

The Swedes are very conscious of Russia's nearness and not unmindful of America's position. Neutrality is desired but not expected for the next war. A part of Sweden is Gotland, a resort island closer to Russia than Sweden in its eastern half. It is heavily fortified while remaining the Riviera of Sweden.

Attitudes

The Swedes are not willing to speak on issues in the conversational American way. They work their twelve hours a day and eat their meals and play their music and are reserved on matters of state and moment. They were not concerned with the Korean War, it was not on them as Russia is on them. They are mildly inquisitive as to McCarthy. They were not positive of the Rosenberg guilt and do not hold with capital punishment. They like the Norwegians and Danes and Finns and are not especially liked back. They did not aid their fellow Scandinavians when they were invaded in the last war.

Straight Lectures

Perhaps the Swedes do not discuss these matters because they are not encouraged to discuss or debate in school. All courses are of the straight lecture type.

I went over on the Experiment In International Living and lived for three weeks with the Johansson family of which I became a member with a mother and father and sister. We lived in Halsingborg, a city of 70,000 across the straits from Helsingor, Denmark. Hamlet's ancient domain. You could stand on top of the highest hill of three hundred feet and see Hamlet's standing castle and Copenhagen and miles more.

My father worked the long day on the railroad, my mother did what mothers do, and my twenty-two year old sister, Lillian, taught school. Last year she had a first



The family grouping is the Johansson family, with whom Miss Mitchell stayed during her summer in Sweden. The little boy with the accordion was later to receive a harmonica from Miss Mitchell.



grade class, this year a second grade. In Sweden a teacher follows her pupils for two years, then picks up another bunch for another two years.

Lack Of Luxuries

My family had the necessities of life, the starchy staples, the good coffee, the single water spigot. It lacked the luxuries as do most Swedish families. There was no refrigeration. The government, a constitutional monarchy, taxes the rich to the ground and provides for the lower classes. As a result, there is little materialistic ambition. There are government stores, Konsums, where goods can be bought for less. Socialism and free enterprise seem to work well together here; government stores and factories keep the price down, free enterprises keep the quality up. The government subsidizes health and lack of health. Hospitalization is free of at a nominal cost.

Hollywood America

Sweden is off the tourist way, it does not absorb the American migrations that Denmark and more southern countries do. Whereas many Europeans resent the tourists, the Swedes do not. Americans do not make much of a dent in the culture or economy. The Swedes wonder at American wealth but do not especially envy it. They see a Hollywood America, a land of influence and plenty where every family has a new automobile, the stress being on newness.

Flowers

The Swedes are smiling people. Their good humor and smiles are catching. They have brilliant flowers everywhere, roses on roses. There is a big pot of flowers on the street corner. If a family does not have a garden, it has a window box. The children are happy and they

all have good manners. It is as if the mothers vie with each other to be best toward their children. It is a child psychologist's proof of paradise. The children are neither spoiled nor inhibited.

Housing Shortage

Most homes are of stone and brick. There are red roofs and yellowish brick walls. There has recently been a housing shortage and this has been reflected in the rents on new buildings. A new apartment development was labeled the "Hot Dog Apartments" because one couldn't afford to eat better than hot dogs if one rented there.

Local Papers

A further fact of their turning from what we would think important affairs may be found in the homes of the Swedes. They, at least those with whom I came in contact, do not keep any books in their homes. They read only the local papers. My sister supplemented her reading with a teacher's magazine. My father usually slept through the news on the radio. This may or may not be universal.

Cleanliness

Sweden is an impeccable country and Stockholm is a wonder of cleanliness. You can eat right off the streets. I was not disturbed when I saw a boy drop his bubble gum on the pavement and return it to his jaw.

When I arrived I had not had a bath in so long a time, all the way across, in fact. I was disappointed to find the public bath houses closed for the summer. It

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was the sea or nothing and it was cold and I swam. There are no bath houses on the beach. You change on the spot and no one cares. Morality has a different interpretation in Europe.

Music

Sweden is a land of music. Everybody plays an instrument. I gave a harmonica to a little boy, blonde of blondes, who visited me every day. He could play the accordion, but confessed he had never tried a harmonica. He tried it then and played with perfect ear.

Swedish tunes are more musical than the ones we sing. The music is stressed, not the lyrics. The Swedes are amazed at the endless lyrics the Americans can rattle off. They listen to our tunes untranslated. An exception was "Doggie In The Window." They wanted the lyrics to that one.

Radio

The radio is run by the government and that means no commercials. Programs only come through at certain hours. I woke up at eight, just when the radio stopped broadcasting for the morning. The Swedes rise early.

I would like to speak at more length about food. My mother fed me breakfast in bed, she insisted on it. Breakfast was pastry and coffee, the best coffee ever. It is

all in the making. In the middle of the morning was another helping of coffee and cake. I learned this quickly, "Yag ar mette, Mor," "I am full, Mother."

Smorgasbord

The evening meal, or in some families the noon meal, is invariably smorgasbord. It is an experience. You place a hunk, not a slice, of brown bread on your plate and fill it with sausages, fish, tomatoes, mayonnaise, cheese and butter. A knife and fork and another round of food are proper. If you must cheat, you can save the original bread for the second of the two necessary courses. You never eat as much as you can hold because you never know when the next meal will be upon you. There are as few as one and as many as seven meals a day.

Few Vegetables

Vegetables other than potatoes and tomatoes are rarely served in the home and not at all in the restaurants, perhaps because there is no bulk refrigeration. Eggs are hard to come by. In any event, they are not eaten at breakfast. The Swedes

(Continued on Page 8)

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Tel. 333

WRMC Schedule

The following is the revised WRMC schedule:

Sunday a.m.; 9:15 World of Music.

P. M. 7:00, Les Brown; 7:15, United Press News; 7:30, Music to Study By; 9:30, Odds and Ends; 10:00, United Press Sports; 10:15, Music Box; 11, Modern Sounds; 11:15, Sleepy Time.

Monday a.m. 7:15, Early Birds. **P. M. 7:00,** Serenade in Blue; 7:15, United Press News; 7:30, Music to Study By; 9:30, Views and Interviews; 9:45, Fred Bowman Reads; 10:00, United Press Sports; 10:15, Harmony Hall; 11:30, Sleepy Time.

Tuesday a.m. 7:15, Early Birds; **P. M. 7:00,** Naval Air Reserve; 7:15, United Press News; 7:30, Music to Study By; 9:30, Star Time; 10:00, United Press Sports; 10:15, Melody Isle; 11:30, Sleepy Time.

Wednesday a.m. 7:15, Early Birds. **P. M. 7:00,** Bob Crosby; 7:15, United Press News; 7:30, Music to Study By; 9:30, Insight on the World; 10:00, United Press Sports; 10:15, Cavalcade of Music; 11:30, Sleepy Time.

Thursday a.m. 7:15, Early Birds. **P. M. 7:00,** Bob Crosby; 7:15, United Press News; 7:30, Music to

Study By; 9:30, Insight on the World; 10:00, United Press Sports; 10:15, Cavalcade of Music; 11:30, Sleepy Time.

Thursday A. M. 7:15, Early Birds. **P. M. 7:00,** Harry James; 7:15, United Press News; 7:30, Music to Study By; 9:30, Showtime; 10:00, United Press Sports; 10:15, Black and Fuller; 11:30, Sleepy Time.

Friday a.m. 7:15, Early Birds. **P. M. 7:00,** Here's to Vets; 7:15, United Press News; 7:30, Music to Study By; 9:30, Record Album; 10:00, United Press Sports; 10:15, Friday Nite Frolic; 11:30, Sleepy Time.

Middlebury students from Hampden County, Massachusetts who will graduate this year are eligible for \$1,000 fellowships from the Walter S. Barr donation. Awards will be made for one year and may be continued if it seems warranted. For application forms, write the Chairman of the Committee, William C. Hill, 1166 Worthington Street, Springfield, Mass.

Alix McIvor from Rome, Italy, was accidentally omitted from the list of transfer students. Her address is Pearsons Hall.

Coffee Hours To Be Given

Mortar Board and Waubesa are again sponsoring student-faculty coffee hours on Friday afternoons, beginning tomorrow at 4:30 in the South Lounge of the Student Union. Members of the English department will be special guests.

The coffee hours are being given for the third year in order to better faculty-student understanding; they provide an opportunity for faculty and students to meet on a plane that is not strictly scholastic.

While each coffee hour in the series of twelve will feature particular departments, attendance is not at all limited to those departments. Donald Menard '54 and Lois Wanstall '54, presidents of the men's and women's honorary societies, encourage everyone to come as often as possible. Refreshments of coffee and cookies will be served.

This year Mortar Board and Waubesa especially look forward to welcoming members of the administration. Since they feel that the members of the Administration are an important part of the college scene, with whom the students often come in contact, they hope thus to broaden the scope of the hours.

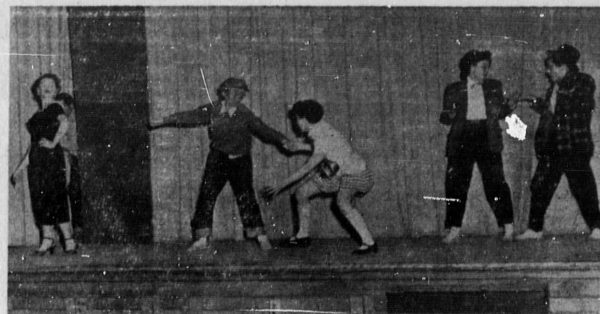


Photo by Van Johnson

The above skit was one of the highlights of last year's Variety Show. It was repeated for the freshmen this fall at Midd Nite.

Variety Show

(Continued from Page 1)
Assistant Directors

Named as assistant directors of the show in last spring's elections were Ellis Baker '55, John Knecht '55, and Joanne Kittell '55. Baker, a member of Alpha Sigma Psi and the Dissipated Eight, sings in the college choir and is a political science major. Knecht is a drama major, a member of the Players and vice-president of Wig and Pen. Miss Kittell, a junior counsellor in Battell South, is a member of Kappa Delta and the WAA. She is a biology major.

Pictures of last year's show are

now on sale; further information can be obtained from the bulletin board in the Student Union. Prints should be available within a week from either Fuller or Miss Singleton.

For those who did not see it, last year's show featured contest winning scripts by Baker, Donald Peach '53 and William Smith '53 and Melvyn Gussow '55. Baker's skit, entitled "Modern Education," was a musical number concerning life in Middlebury and New York City. It featured a scene in a local chem lab as well as a New York cafe bit. Baker wrote original songs for his script.

Fraternity Life

"Monday Night At Seven" was the title of the skit by Peach and Smith; it dealt with fraternity life at Middlebury, taking place at a typical fraternity during a meeting. Gussow's skit "Ground That Deferment, Max" was the sad tale of Middlebury's ROTC. It took place during an MST lecture.

Running Gag

Also featured in the 1953 show was a running gag consisting of songs and dances by Ann Findley '53, Donald Frederickson '54, and Erik Ryge-Jensen '54. A Porter House Cossack Chorus was another highlight of the show, as was the Poinciana singing group.

Two of the fillers from the show were "I Wanna Love You" and "Lucky Pierre," both song and dance acts.

How do I love those Lucky Strikes?
I couldn't count the ways.
That cleaner, fresher, smoother smoke
Deserves such endless praise!

Marjorie Lightfoot
Pembroke College

I have an awful time with math—
My figures are a waste,
But Lucky Strikes, I know for sure,
Add up to better taste!

Charlene E. Bernstein
State University of Iowa

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Last year a survey of leading colleges throughout the country showed that smokers in those colleges preferred Luckies to any other cigarette.

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Lee Miller
S. M. U.



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Weekend Survey Reveals Alumni Opinion Of College

By Mei Gussow

Stationing ourselves at the registration desk in the library last Friday, we accosted a number of returning alumni and alumnae, and asked them a variety of questions. These included the following: What is the most outstanding change in Middlebury since your undergraduate days? What do you best remember about the College? How do Middlebury students of today compare with those of the past? What do you think needs improvement on campus?

Mrs. H. R. Caswell, a member of the class of 1915, was impressed by the many new and improved buildings. She was especially interested in the Abernethy Wing and the Browning Room, two additions which filled a void in the college. Then, too, the athletic facilities have been greatly advanced. In 1915 there was one man who handled all athletics for men and women. Reminiscing, Mrs. Caswell said that in the earlier days it required less to have a good time, but they had just as much fun.

Simplicity

Modern youth, she says, has too much done for them. She thinks that a return to the simplicity of her college days would be advantageous. This resulted, in her case, in more of an intimacy with the faculty. At parties the students danced with the chaperones and talked to them, without any feeling of compulsion or embarrassment.

More Classics

One criticism she does have of the college curriculum is the death of classical studies. She believes that Latin and related fields form a basis for all education, and a certain amount of study of them should be required. The chief advice she gives the undergraduate of 1953 is "study."

Also registering was Mrs. Caswell's son Richard, a graduate of 1948. He spoke of the postwar days when the veterans returned with a more serious attitude than is evidenced at present.

"Middlebury has reached an apex," says William Henry Laughton, '23. The physical plant has been vastly improved and the student body grown. However, he, like Mrs. Caswell, thinks there was a closer contact between people at the college in previous days. Today everything is done on a large scale, he says, and everyone feels a necessity for expansion. The intimacy therefore is gone.

Chapel

Asked about the tradition of chapel, Mr. Laughton replied that in his student days, they took this religious experience lightly, but looking back, it had its importance. He regrets the fact that the entire student body can not meet at the same time, because chapel has its social aspect, too.

Clear Trees

Charles Thrasher '32 and G. E. Yeomans '33 both feel that Middlebury is basically the same. The buildings may have changed, but the spirit is still there, as is passion

puddle. One thing they do advise is to clear some of the trees away from the chapel walk so that you can see Mead Chapel from Old Chapel.

Metamorphosis

The next alumni that we approached were Adolphus Pilger '05 and LeRoy Hovey '04. To them the college had undergone almost a complete metamorphosis. In the 1900's the water supply was situated in a well in back of the chapel, there were two bathtubs for all the men, and the students paid \$2.75 a week for board. They greatly admire the Memorial Field House, at the same time remembering the words of Charles Baker Wright that Middlebury has no need for a gym because Addison County, itself, is the greatest gym in the country. Athletics, too, were different in those days. In fact it was not unusual to hire high school football players to fill vacancies on the varsity squads.

Canvass State

The greatest change in the college, agrees H. D. Leach '10, is in the improved facilities. He does see another difference between the College of '10 and '53. In earlier times the college was forced to canvass the state for students while nowadays the students canvass the colleges. At present there is more selectivity. "You have to show something to get in," says Mr. Leach. However there is one thing that he feels has not changed and that is the general democratic spirit which existed both in the early part of the century and at the present time.

Three Buildings

The one who could best contrast the various stages of the growth of Middlebury was, of course, the oldest graduate interviewed, Lucretius H. Ross, sole surviving member of the class of 1890. When he attended Middlebury there were only three buildings and less than 50 students. His class, the largest since the Civil War, had 23 students two of whom were female. But, even though the student body was small, it was enthusiastic, says Mr. Ross.

The tradition that he remembers as outstanding was the cane rush, in which members of the freshman class fought for the right to carry a cane. Middlebury may have changed traditionally and physically since 1890 but as John Lanergan '37 says, "The college is still in good shape."

UN Birthday To Be Feted

United Nations Week is just three days off and Middlebury's UN Committee, representing both town and college, has planned a week-long program culminating in a big rally at the High School gym Saturday, October 24, the eighth birthday of the United Nations.

While the program is mildly scattered over the whole week, the highlight will be Saturday night,

October 24, the date officially designated by the UN Organization as its birthday. On that day in 1945, the United States Government received the last ratification by a foreign power necessary to put the UNO into action.

Enlisting the support of the entire community, the committee will sponsor a clothing drive for the benefit of the United Nations International Children's Fund and a town and college-wide publicity campaign.

Meanwhile, a multitude of organizations will be putting final touches on plans for the big Saturday night rally.

The gym, to be colored with a UN theme, will be decorated by high school students. Skits to be presented at the rally will combine the efforts of both graded school and college students.

For the first time in many a year, the college will take an active part in recognizing the birth of this international organization dedicated to just and durable peace.

But, for the most part, it is the group of language clubs that will bear the burden of college representation. Besides taking responsibility for the costuming of the youngsters, the clubs will teach them typical dances of some of the member-nations of the UN. The dances will be given during the rally.

The rally will commence at 7 p.m. at the Town Hall with a parade led by a marching band and the Color Guard of the American Legion. After winding their way to the High School, the followers will witness the dances of the school children, a lively but short debate on the merits vs. demerits of the UN and then join in an evenings dancing to assorted records.

Women Hold W A Meeting

The first meeting of the Women's Assembly was held last Wednesday, in the South Lounge of the Student Union. The officers, chief justice, vice president, and the chairman of the charter committee gave their respective reports; the treasurer read the tentative budget which was approved by the group. Marian Spaulding '54, chairman of the Community Chest Drive, explained its purpose and gave a short history of the drive illustrating the need for one combined effort instead of several small ones.

The Assembly voted to set up a special committee to handle the correspondence and publicity of the French child who is partially sponsored by the WUA. It was decided to send him a Christmas present of ten dollars. Lois Wanstall '54, president of Mortar Board, mentioned the dress code and the im-

portance of following it closely.

Lois Robinson '54, president of WUA, pointed out the need for organizations to clear dates for social events through the Student Life Committee.

The possibility of having members of the faculty and administration eat Sunday dinners in the women's dorms was brought before the group. Suggestions from the dorms will be reported at the next meeting. The Assembly also considered the formation of a committee to revise the handbook.

Six To Attend Tribune Talks

Middlebury delegates to the twenty-second annual New York Herald Tribune Forum are Ernest Lorch '54, Wallace Short '54, Lambert Welling '54, Erica Child '54, Lois Robinson '54 and Nancy Wright '54. The Forum, which will be held in New York from Sunday, October 18, through Tuesday, October 20, will hold its first session in the United Nations Assembly Hall.

At this opening meeting, Dag Hammarskjöld, Secretary General of the United Nations, will address some 2,000 delegates representing more than 350 business, labor, political, and professional groups and at least 200 colleges. During the three days and four sessions of open discussions, speakers will examine issues of local, national and international interest, relating to the theme of this year's Forum - "New Patterns for Mid-Century Living."

The first session will have as its theme "Patterns for Peaceful Change" and speakers will scrutinize the development of the United Nations as an agency of peaceful change in Asia, Europe, and Africa. "The Influence of Design" is the topic of the second session at which the development of design and its impact on physical environment and on the human being will be discussed. The third session will concern "Time on Our Hands." This discussion will center on how the leisure time created by technological advances can best be put to use.

Mr. Dulles and Mrs. Brownell will

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address the fourth and closing session which will have as its theme "New Patterns in Politics." Other outstanding participants in the Forum will be Dr. George Gallup, director of the Institute of Political Opinion; Virgil Thomson, music critic of the Herald Tribune and Grandma Moses, 93 year old artist.

Art Exhibit Held At Carr

Works of the nineteenth century leaders of modern painting are now on display in Carr Hall in an educational exhibition circulated by New York's Museum of Modern Art.

The exhibition includes twenty-two reproductions by twelve nineteenth century masters who precipitated the revolution from the early nineteenth century tradition of classicism and deliberate grandeur through impressionism to expressionism.

Beginning with the mid-century forerunners, Courbet, Corot, Daubigny, and Manet first broke away from the established trend, emphasizing naturalism and realism. The Impressionists, Monet, Degas, and Renoir, appeared later with their concern for the effect of light and color. A reinterpretation occurred among the Post-Impressionists, Seurat, Cezanne, van Gogh, Gauguin, and Rousseau, as the modern trend moves towards expressionism and primitivism.

Labels with explanatory notes trace the history of various movements and the contribution of each artist to the development of modern painting.

The exhibition continues at Carr Hall through October 19.

MIDD DRIFTS

(Continued from Page 2)

There was an error in last week's CAMPUS story concerning "Kaleidoscope" staff appointments. Gilbert Meeker '55 is the staff photographer and Elinor Osborn '54 and Philip Braun '55 are assistant photographers. Tryouts will meet Tuesday at 4:30.

CAMPUS

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Closing Drive Fails - Williams Wins 7-0

Panthers Seek Second Win Of Season Against Tufts

By Artie Goldberg

Victims of straight shut-out defeats at Porter Field these past two weeks, the Middlebury Panthers will hit the road this weekend, hungry for a win. When he takes the field at Tufts Oval in Medford, Mass., he will find a rugged Jumbo eleven, seeking to rebound from the 27-14 defeat they suffered last week at the hands of powerful Trinity, on the other side of the fifty yard line. In addition the Massachusetts outfit will be thirsty for revenge for the inglorious defeat the men from Midd pinned on them last year.

For the Panthers the sight of the Buff and Blue may be just the tonic needed to set them to winning ways again. Last season, after taking it on the chin in their first three outings, Midd suddenly broke loose against Tufts and pounded out their first victory of the campaign by a 26-20 score.

That Old Winged T

The Jumbo's, coached by the veteran Fred Ellis, have shown themselves to be a rough crew on the defense thus far. This is obviously no comfort to Duke Nelson, who has had his troubles in trying to get the spark in the Middlebury offense ignited. Tufts managed to keep the Trinity Steamroller pretty well under control last week, and if it were not for some spectacular breakaway open field running the score could have been a lot closer. Coach Ellis seems to be following a fad among Middlebury opponents this year by teaching his club the winged T formation which was also used by Wesleyan, Bates and Williams with varying degrees of success. It combines the quick-opening style of the straight T with the power of the old single wing, making it tough to stop if operated correctly. The Ellis version features the passing combination of quarterback Karl Schmid and left end Bob Mattson, plus a hard charging line led by tackle Earl Griffen.

Harriers Top Castleton In Seasons First

The Middlebury cross country team opened its 1953 season with a win over Castleton Teachers College on Oct. 10 by the score of 33 to 22.

The shortened course for the meet was trotted over in 18 minutes and 42 seconds by the winner, Panther harrier, Stan Hayward. Rutland's Joe Bizarro took second place about half a minute after Hayward broke the tape. Middlebury's Pete Redman took third, four seconds ahead of Bizarro's twin brother Frank.

Castleton came to Midd with a 1 and 0 record and had high hopes of knocking off the favored home club. However, Coach Brown's charges were not to be denied their place in the winners circle and went on to prove that contention.

The 7-0 defeat by Williams was a tough one for the Panthers to swallow. They played the highly touted Ephmen even for most of the game and outplayed them in spots. Except for a poor kick at an inopportune time the game might have gone the other way.

While the defense has looked impressive enough, the offensive side of the ledger is a completely different matter. The only consistent ground gainer in the past two defeats has been Fullback John Zabriskie, who has been a terror with his thrusts up the middle. On occasion, Frank "Pandora" Gianforti and Sonny Dennis have broken away, but never often enough to set up any touchdowns. Passing is another weak spot in the offensive scheme with only two passes com-

(Continued on Page 7)

CAMPUS SPORTS

Alums Saddened By Loss Thrilled By Defensive Play

By Walt Mears

The cheers of a partisan Homecoming crowd and the fighting spirit of a determined Middlebury eleven were not quite enough to bring home victory at Porter Field last Saturday, and Williams edged the Panthers by a 7-0 count. Pre-game favorites, the Ephmen had their hands full all afternoon, winning on the strength of a fourth period tally, after playing to a scoreless tie for three and a half periods. The triumph was Williams second of the season, as against one tie. Middlebury suffered their second loss in the current campaign, their only win having come in their opener at Wesleyan.

The visitors showed a marked superiority in the first half, piling up 164 yards net gain to Midd's 63 yard total. They threatened to score in the first period, but brilliant defensive play by the Panthers stopped them some ten yards short of paydirt, and a field goal attempt went wide of the mark. No more serious threats were made by either team during the remainder of the first half and in the first quarter of the second.

That's All She Wrote

The story of the game was unveiled in the final chapter. After an exchange of punts Williams took possession of the ball on Middlebury's 39 yard line with some five minutes left in the game. Two running plays gained five yards for the Ephmen, and a pass gave Williams a first down on the Midd 25 yard line. Two plays later, Jeff Smythe went over from the four on an off-tackle play. The extra point was kicked by Bill Evans, and the visitors had a 7-0 lead.

The clock was fast running out when the Panthers took the kickoff on their own 28 yard line. Frank Gianforti hit Sonny Dennis with a pass on the Williams 47 yard line, and in three plays, John Zabriskie moved the ball to the 21. Gianforti then ran to the eight yard line before being forced out of bounds, and Zabriskie picked up two more yards. This was as far as the Panthers could go, however, and the aroused Middlebury fans were disappointed as three plays netted no gain and Williams took possession of the ball, running out the clock with one play.

Outstanding from the home point of view were Frank Gianforti and John Zabriskie, Midd's leading ground gainers; Dick Makin, whose seven punts averaged 38 yards; and Buzz Allen, George Limbach, and Carey Smith, all of whom starred defensively.

until the RPI freshmen took advantage of Middlebury's fumble in the last minutes of the game. George Corey punted well for the Panthers and was particularly effective on reverses which netted the club several 1st down opportunities.

With the experience of last weeks encounter to their advantage, Midd's freshman squad has proved by their action that they are ready for UVM this weekend.

The lineup for Middlebury:

LE	Mike Wilson
LG	Don Small
LT	Bo Wakefield, Greg Power
C	Jim McCann
RT	Jack Armstrong
RG	D. Cochran, Dick Simon
RE	Mike Smith
QB	Randy Sargent
FB	Joe Lee, Jack Ebbels
WB	George Corey
HB	Pete Cooper



Jeff Smythe's desperation plunge off-tackle in the final quarter garners the Ephmen their margin of victory. The play culminated a sustained drive which was born on the Middlebury 34 yard line.

Sport-Scope

By Pete Terry

I heard a story once that so interested me that I pass it along to you. It takes place at Georgetown University some decades ago when Lou Little was coaching football there. Bill Stern could probably tell this tale much better than I could, but he isn't available on the Campus staff so you will have to put up with me.

Once upon a time, there was a boy on the Georgetown football team who didn't belong there, but he tried so hard that the coach retained him out of pity. This particular fellow didn't get along too well with his team mates; he was always by himself, and he had little to say to anyone. The other players respected him, however, for the terrific amount of punishment he could take in scrimmages. He seemed to feel no pain either on or off the field.

Daddy's Boy

For three long years, he kept up his dogged attempts at playing football, and for as many years, he was a punching-bag for the other players. As time went on, however, he became a campus joke. His father would come up to school for various weekends, and the two of them would be seen walking arm-in-arm about the campus. He soon got the name of being a daddy's-boy, and it was a name that would be hurled across the line of scrimmage at him every day at practice. That name was the only thing that seemed to provoke him into anger.

The week before the last game of his senior year he was called home to his dying father's bedside. After the funeral, he returned to school. He went to Lou Little and begged to be played in the game the next day. Lou decided that if playing would abate his sorrow he would let him play. The next day, he did play, and he was outstanding. Every bit of coaching he had ever had, and every trick he had ever learned he put to good advantage. There seemed to be nothing that he couldn't do well.

A Different View

After the game, Lou Little presented him with the ball on behalf of the team. The boy sat down on the bench, covered his face with his hands and began to cry. Lou tried to comfort him by saying how proud his father would be, if he were still alive, to have seen his son play such a fine game. The boy replied, "That's just it. You see my father was blind and this is the only game he could see me play in."

Cooney's Quiz

My Scrambled Name Is

KINDRATINRUM

Saturday's football injury sustained before a capacity Homecoming throng netted me the greatest standing ovation ever tended a loyal gladiator of Midd. Since "Black Mike" Alvaro's 95 yard touchdown gallop against Tufts. Last spring I added to my fast-mounting list of achievements by copying the coveted "Rookie of the year" Award in the Inter-Fraternity Softball League despite my house's not-so-nifty performance. Next fall I intend to realize a boyhood ambition to play professional football.

WHO AM I?

Answer to last week's Quiz
Carey Smith.

Freshmen Tie R.P.I. At Troy

By Stan Hayward

An undermanned Midd freshman team battled RPI to a 13-13 draw last Saturday afternoon at Troy.

Coach Thurber, assisted by Dan Wright, was quite pleased by the play of the Panther Cubs, although they failed to maintain the lead they had built up in the first half. A Middlebury fumble on their own 33 yard line in the final period set the stage for RPI's second touchdown which tied the score.

RPI made the initial TD in the first period but was unable to convert the extra point. Midd dominated the play in the next quarter with Joe Lee picking up 6 points on a line buck and Pete Cooper running an off-tackle play for another touchdown.

The second half opened with Midd leading 13-6 and the play in the remaining periods slowed up

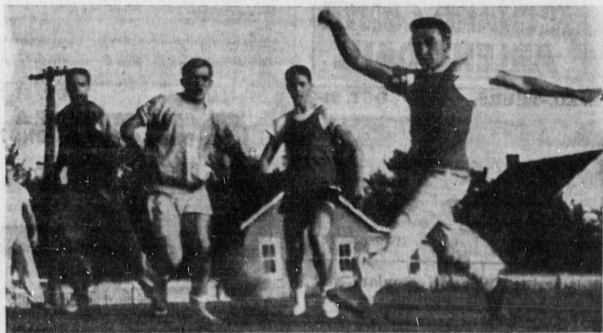
Booters Prep For Union Tilt

Practice Required, Attendance Will be Taken. This was the notice that was posted for the members of Middlebury's newest team; the Panther Booters. The soccer squad, after having successfully passed its baptism under fire defeating the Williams Frosh 2-1, will travel to Union this week to meet its first varsity opponent. The Handymen will be at full strength for this contest and will have had another complete week of practice under their belt.

Led by John Handy and field-general Frank Punderson, the booters will have the same line up against the team from Schenectady as they did against the Ephmen last Saturday. Hoping to repeat their scoring performances of last week will be Gene Kern and

Alex Carley playing on opposite side of the front line while Al Sinclair will again mind the Middlebury goal.

Last Saturday a happy homecoming crowd passed by the soccer goals on their way to Porter Field for the football game but the men of Mr. Handy's squad predict that it won't be much longer till the crowd stops there to see the Blue and White clad Panthers playing winning ball as the "Arsenal" of New England. Next week we will all have our first opportunity to see this new squad on home soil. If you see Coach Handy quickly peddling toward the Field House follow behind for in fall its not only bands, cheers and football but soccer has also arrived.



The Middlebury soccer team goes through its paces on the practice area near Porter Field. Frank Punderson, Whitey Pierce, and Ewart Thomas look on while Alex Carley displays the form which netted the club a 2-1 verdict over Williams.

BUSH LEAGUE

Most of the Greek letter action this week, Red, was done by the mythological boys up above. They completely dominated play and for three days left a wet mess for us earthians. Fore and after sunny days, however, kept a few clubs in trim shape.

The game of the week in this one's eyes was the Sig Ep-TC upset. Theta Chi, riding the crest of three straight landslides, fell to the spirit and speed of Sig Ep to the tune of 13-7. They were definitely up for their big tussel Sunday afternoon. Anyway, it was Spike "Slinging Sammy" Heminway and kid Harris for the victors and the usual for the losers.

The DKE crew, led by "Galloping" Gould, trampled over the victory lethargic Sig Eps with a resounding 13-0 thud. Baron von Hartz and side kick Count Noyes each crossed the borough boundary to collect the pointage, while Gould and Davidson sat down and congratulated each other on their respective splendid jobs of deception in the line.

Continuing their reign, the Royal DKE's again went forward but with a new Red carpet . . . DU. The white shirted neighbors submitted to a nominal 26-14 triumph.

PKT, suffering from a recent set back, handed ASP another quick lesson in addition as they toyed

around with a 25-19 game. "Aching corn" Cooney was back in the swing of things as he passed to two of the Pikkety pointers.

As predicted, the ASP-Chi Psi contest did produce a winner. Chi Psi used the Slugs for a point-of-origin on their belated surge for standing. The Chipsies came up with a six point margin of victory 26-20. Bolstered by this win, the Lodge went to work on another adding machine and came out on the top row over ATO 32-20. Leader Jerry Foss and followers "Harley" Perkins and Nute Ehler led the victorious way. The Kempf-McKegney duo also led the way, only to find the back door.

Theta Chi and DKE are now tied for league honors with three wins and a lone loss. PKT and Chi Psi follow closely with two and one records. The rest just follow as of now . . . til the later push, then, keep those elbows greased and bending.

Standings

Theta Chi	3-1
DKE	3-1
PKT	2-1
Chi Psi	2-1
Sig Ep	2-2
KDR	1-1
DU	1-2
ATO	1-3
ASP	0-3

Smitty Captures Coveted Player Of The Week Award

Carey Smith has been chosen the latest "Player of the Week" for his inspirational play in the bitterly-contested Williams football game.

"Per usual Carey Smith was as dependable as ever . . ." This caption frequently appears somewhere in newspapers throughout the East whenever Middlebury encounters some football opponent. But this past week, the caption should say a lot more because the towering Panther captain was above and beyond his previous press notices during the losing battle.

Throughout the entire Homecoming clash with Williams, Carey was constantly "logging up" the center of the Middlebury defensive line. During both occasions when Midd held the Ephmen inside the home ten-yard stripe, the hard-striking Canaan, N. H., lad was the chief thorn in the Williams side.

The six-foot three, two hundred and two pound tackle has been playing athletics since his four year tenure in prep school. New Hampton Prep saw Carey sparkle afield in football, basketball, and baseball.

Being a natural leader in sports is no new responsibility to the Phi Kappa Tau favorite. Carey was the baseball captain of the New Hampton Prep nine his senior year, and he was also selected by his mates as gridiron skipper during his last two prep seasons.



Carey Smith

The Blue Key chose Carey as one of the outstanding members of the student body in his Junior year. The easy-going captain is one of two sons in the Smith family, and his younger brother hopes someday to gallop the green of Porter Field with as much success as his elder brother. Carey plans to become a teacher-coach. Upon graduation the self-contained Carey will attempt to attend graduate school in Columbia.

Doggedly determined when the Panthers find the going rough, Carey Smith wins the selection of the sportswriters and sports-casters for his brilliant play against Williams as tonight's "Player of the Week."

(Ed. Note: Carey Smith will be heard over Inside Sports on WRMC (750 on your dial) Thursday evening as guest star of Lucky Strike cigarettes.

Tufts Preview

Continued from Page 6)
pleted last Saturday and two the previous week. Pete Aldrich, Dick Makin, Gianforti and Zabriskie have all had a hand in the throwing, but again nobody has been consistent.

Judging by past performances, Saturday's encounter shapes up as a low scoring affair with the emphasis definitely on defense. Middlebury fans point with hope to the great comeback the team made last week after Williams scored late in the fourth quarter, when they drove some sixty-six yards in less than four minutes before being held for downs on the visitors six yard line. It might be that the Nelsonmen have snapped out of it at last, and aided by remembrances of last year's Tufts game, might come back from the badlands of Massachusetts with their second victory of the season in the record books.

WANTED

ENERGETIC junior or sophomore to act as campus agent for popular line of beer mugs and party favors. Liberal commissions for spare time work. Write Ardyth Arts, Box 872, Hanover, N. H. State qualifications.



Sonny Dennis picks up a first down for Middlebury in the third period against Williams. He is stopped by Tony Stolz (90) -- Ephman Broderick (40) and O'Brien (64) move in to help Stolz perform his duties.

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Local Plastics Factory Produces Goods For Toy Parachutes, Carpet Sweepers

By Margaret Moreau

"Polymers Inc., Middlebury, Vt., U. S. A." is the return address stenciled on hundreds of crates and cartons that are shipped each year to points all over the United States and to other nations including Italy, Sweden, France, and South Africa. Inside are plastic fibers of all lengths, thicknesses, and colors, destined for use in practically everything from toy parachutes to carpet sweepers, shaving brushes to kitchen brooms. However, what goes on inside this factory and the story behind it are not so well known as these products.

Extrusion Factory

The Polymers plant is an extrusion factory. This may mean something to chem majors, but it can be explained to the rest of us about like this: a plastic material is forced through dies on a heated cylinder by a turning screw, just about the way meat is forced through a kitchen meat grinder. The size of the die determines the thickness of the plastic filament, but a series of steam vats and stretcher rolls give strength to the filament and keep the diameter uniform. The continuous strand is wound on a large wheel; and every hour or so hanks are cut off this wheel, wet cellulose is slipped over the hanks, and when the cellulose has dried, there is a compact bundle of plastic fibers.

Color Blending

The compounded materials which are the basis of these plastics are purchased from chemical companies, but the color blending is done at the plant which is located behind Cartmell's Garage. Mr. DuPois, the plant foreman, showed just how this color blending is done. He said that a brush manufacturer may specify a shade that will, for instance, blend with turkish towels that the company is also producing. Getting the correct shade involves not only precise amounts of the right pigments but also the length of blending time. It may take only a half hour of blending to cover the granules with powdered pigment and to obtain the right shade of green, but it may take three hours to get the right brown.

Brooms And Brushes

There is a great deal more variation in Polymers products than color, however. They produce Bristle and vinyl filament which is black and quite heavy; this is used for counter brushes, heavy brooms, and for some types of hair brushes. Another variety is Shalon, a synthetic fiber which is finer and may be any shade from kitchen red to spray green. The filaments may be shiny or dull in finish, depending on their chemical makeup and whether they have been annealed in hot ovens.

Rapid Growth

The growth of the Polymers plant in Middlebury parallels the rapid growth since World War II of the whole plastic industry. In 1946, Alfred Drewes and Gilbert Shaw came to Middlebury and set up their business in a small building behind Cartmell's. The two had long been friends, and after the war they wanted to go into business for



Two employees of Polymers Inc. are shown at work on one of the processes of plastics production which is handled in the Middlebury factory.

Photo by Van Johnson

themselves. Middlebury was selected because of its advantages both as a place to live in and as an area where labor is available and prices lower than in more industrialized areas.

35 Employees

By 1948 the quarters had been outgrown and the present plant was built, the former building having been converted into an experimental lab. Today Polymers employs 35 instead of three; instead of one there are seven machines, each producing 450 pounds of filaments in 24 hours; and the plant is run on a three shift, seven day basis.

Varied Skills

Mr. DuPois, the foreman, has been with the company since its founding. Previously he had been a carpenter, but today plastic is very definitely his field. Other workmen had been laborers, farmers, saw mill workers, or had just gotten out of the Army when they went to work at Polymers. These

facts illustrate one advantage of such an industry: that it does not depend upon skilled labor but that workers in it can become skilled in a new field.

New Markets

The growth of Polymers, Inc., continues. Mr. Shaw, one of the partners, is now in Europe studying Italian and French developments in synthetic fiber development. New markets are being explored. Products are being shipped from Middlebury all over the country and the world; and finished products containing these fibers are being marketed by organizations such as the Fuller Brush Company and Industries of the Blind. The Polymers extrusion plant with its products ranging from kitchen yellow brush bristles to clear filaments for children's toys is just a part of the industry, but it is a part important both to the industry and to Middlebury.

Sweden

(Continued from Page 3)

put sugar in everything. The bread is sweet and the butter is sweet. When my mother fed me scrambled eggs, those rare ones, made with sugar, I gritted my teeth and opened wide. It can be done. As a consequence of his sweet tooth, the average Swede has a poor set. My mother had the best teeth I saw and hers were false.

The diet of the Swede also leaves him typically heavy through the body and slender in the arms and legs. This is different from what we see, but not unbecoming.

Dinner Guests

People often drop in at dinner-time and it is never thought presumptuous. Enough food is on hand or a bakery is consulted. There is a bakery within three or four doors of every home.

Manners are an integral part of every meal and every transaction. Mother is always responsible and always thanked. You excuse yourself from the table by saying, "Thank you, Mother, for the good food." When mother gets up from the

table she says, "Thanks for the food." When you visit a family for the second time, you say at the door, "Thanks for the last time."

American Fads

The Swedes can't comprehend American fads, especially in matters of dress. The women wear heavy shoes and unstylish dresses and tight sweaters, provocative to the American male. The sweaters are cable-knit and light, not of the heavy Norwegian type. Suits are perfectly tailored and I would like to have a boat-load of them. The handwork is especially beautiful, the embroidery and lace.

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MIDD DRIFTS

An alumni obstacle course was offered to homecomers last weekend by the different publications on campus. Each literary organization had a table in the library to push their favorite publication. They were all neatly arranged around the front door. Preferring only to register for the weekend, few ventured to dent the intricate maze, resulting in negligent sales.

The Slzvenska-Franklin Ballet will be the first presentation on November 23 of the UVM Program Series Schedule. The remaining events of the series include John Brown's Body on December 1; Bernard DeVoto on March 16; Arthur Schlesinger, April 17.

"John Brown's Body" by Stephen Vincent Benet stars Tyrone Power, Anne Baxter, and Raymond Massey and is directed by Charles Laughton. Bernard DeVoto, well-known historian, has recently written several non-fiction books.

Homecoming

(Continued from Page 1)

Gymnasium which started the weekend on Friday night was well attended by students and alumni. The band led a large gathering of students to McCullough where Coach Duke Nelson and Carey Smith '54, team captain spoke briefly. After the cheerleaders had introduced some new cheers, the band led the crowd to the bonfire at Porter Field.

Many alumni attended the Saturday buffet luncheon served at the Memorial Field House before going to the Williams game. President Samuel Stratton gave a short welcoming address at the luncheon. Recognition was made of the long service devoted to Middlebury by Raymond White, professor emeritus of Latin and retired Dean of the Faculty.

The evening highlighted the weekend with buffet dinners at the fraternities and the Commodore's Ball.

The people are ninety-eight per cent Lutheran. The churches are large and old and unattended. My sister had been to church three times in her life, to be christened, confirmed, and graduated from high school. However, Bible and religion are taught in the grades. A requirement for teaching is the ability to play certain hymns on the piano. These are the only songs that are sung in school.

A last thing, liquor is rationed.

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The programs will be held in the Memorial Auditorium in Burlington, Vermont. Season tickets, \$3.60 for rush seats and up, are available by writing UVM Program Series, Waterman Building, Burlington.

Jose Limon will present his "Theatre in the Dance" Saturday evening, October 17, at Memorial Auditorium in Burlington, Vt. Tickets are \$1.00 and are available by mail through the Public Relations Office, 111 Waterman Building, UVM.

Two scholarships are being offered college graduates by the National Academy of Broadcasting for further study in radio and television. Those who wish to compete should write directly to the National Academy of Broadcasting, 3338-16th St. N. W. Washington, 10, D. C.

The National Poetry Association's tenth annual competition for college students closes November 5. There is no limitation as to form or theme but shorter works are preferred. All entries should be sent to the National Poetry Association, 3210 Selby Ave., Los Angeles 34, California.

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